

Nieuwe Grond: The Artist as Opinion Leader

27 to 30 September, Landgoed De Horst, Driebergen

How far does your political engagement go?

A cutting-edge programme of video art, film, installation, lectures and live performance. Young European makers come together at Landgoed De Horst in Driebergen to question and demonstrate their role in the political and social debate. Artists including the Yes Men, Artur Zmijewski, Signa Sørensen, and The Vacuum Cleaner present projects that make a difference. Don't miss this exceptional and relevant event.

PROGRAM

Friday 28 September



13.00 – 14.30: Lecture Ives Maes

Ives Maes creates ironically made art which is 100% ethical correct. His work represents the artists' social responsibility in a transforming world. 'Recyclable Refugee Camp' is an example of his method that follows the norms of the UNHCR yet does not offer a solution. This work addresses both the function of art and the almost ethically obliged social interference of art. 'The Greenery Line', a composting landmine, goes even beyond that point.

14.30 – 17.00 : Talkshow hosted by Barham Sadeghi (de Jakhalzen)

with Jonas Staal, Martijn Engelbregt, Silke Mansholt and Partizan Public

Jonas Staal and Martijn Engelbrecht are controversial through their interferences in and openly campaigning against the contemporary politics. Following the series 'The Geert Wilders Works' Jonas Staal was charged by the State of sending death threats to a member of the States General of the Netherlands. Whereas Martijn Engelbrecht became known for his call to the people of Amsterdam to report any illegal person they knew. Bahram Sadeghi talks with them about their work and their motivations.

17.30 – 19.30: Lecture Artur Zmijewski

Artur Zmijewski ignites the debate at Nieuwe Grond on how far art can go. He turns the familiar inside out in his controversial work, which prominently features ill, elderly and physically disabled people, religious fanatics and naked soldiers.



21.00 – 22.00: Performance Silke Mansholt 'In memoriam nature'

Silke Mansholt's work is not political, nor raw or filled with activism. It is charming and nearly esoteric. Through her open, idealistic and spiritual work Mansholt would like to change people in a positive sense. Personal is political; the subtler and deeper the change, the bigger the influence will be on the social outcome. Mansholt's work is an experience beyond description.

Saturday 29 September

13.00 – 14.30: Lecture Signa Sørensen

Signa Sørensen is one of the most interesting makers in the Copenhagen art scene. Her performances dispense with the boundary between performer and audience. The spectator is part of a total experience that can last a night or a few days. Nieuwe Grond takes a look into her world.



14.30 – 17.00: Talk Show hosted by Gideon Levy

with Boukje Schweigman, Eric de Vroedt and Borut Separovic

In Iran, Boukje Schweigman was confronted by the role that art can take in a society. Eric de Vroedt presents an English language version of Mighty Society 2, the monologue of a suicide terrorist and Borut Separovic presents his cutting edge performance. Gideon Levy talks with them about their work and motivations.



17.30 – 19.30: Lecture ‘Roping and Branding: Riding the Corporate Bull with the Yes Men’

The Yes Men were responsible for a hoax on BBC World linked to the almost forgotten Bhopal disaster. It created far more controversy than BNN’s recent Big Donor Show on Dutch television. They presented the Acceptable Risk Calculator, which weighs profit against human lives. At Nieuwe Grond, they will present the lecture *‘Roping and Branding: Riding the Corporate Bull with the Yes Men’*, arguing the value and legitimacy of creating a hoax.

21.00 – 22.00: performance Robin Deacon ‘Whatever Happened to Colin Powell?’

Robin Deacon compares himself to Colin Powell in a unique spoken word performance.

Sunday 30 September

13.00 – 14.00: Lecture The Vacuum Cleaner ‘13 morsels to suck on’

The Vacuum Cleaner, also known as James Leadbitter, literally came from the street. From being a homeless young person, he developed to become a self-taught anti-capitalist art activist. His no-budget art and actions targeted at organisations like Wall Mart, combined with his hilarious and energetic presentation, is inspiring and refreshing.



More information:

www.nieuwegrond.com

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