

**6th Cultural Policy Research Award
2009
&
3rd Young Cultural Policy Researchers
Forum 2009**

READER

**'Cross-cultural and cross-national approaches to
cultural policy research'**

21-22 October 2009, Barcelona

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INTRODUCTION

The 3rd Young Cultural Policy Researchers' Forum takes place in Barcelona on Wednesday and Thursday 21/22 October 2009. It is positioned alongside the 17th ENCATC Annual Conference and the selection and presentation of the European Cultural Policy Research Award, and this document sets the Forum into its perspective.

This is the first time that these three important events have been fully integrated with each other, and it marks an important step in the growth and development of ENCATC (the European Network of Cultural Administration Training Centres).

ENCATC was founded in Warsaw in 1992, to create a meeting ground through which arts/cultural management educational organisations could come together, share experience, and develop joint activities whether formally or through less-formal networking activities.

In 2004 the European Cultural Foundation (ECF), with generous financial support from Riksbankens Jubileumsfond in Stockholm, took the major initiative of launching the Cultural Policy Research Award scheme to encourage and facilitate research and publication in the field. An international jury was created, and a

€10,000 award was made on the basis of applications made by young researchers at or near the outset of a research career. In 2007, the management of this Award scheme was passed on to ENCATC.

In association with this, the European Cultural Foundation in partnership with ENCATC organizes since 2006 an annual forum at which young researchers could come together to share experience, challenges and solutions, and to begin to develop an effective network so as to reduce the risk of isolation. The benefits of this accrue to the individual researchers, inevitably: but also to the *idea* of research in the field, as well as to the institutional members of ENCATC since effective teaching in the field of cultural policy and management cannot be separated from research. As the conceptions of Europe develop, so this sharing of experience, this exploration of challenges and new orientations, have never been more important.

This year, for the first time, the selection of the one Award winner from a pre-selected shortlist of six is fully incorporated into the Researchers' Forum

The idea of the Forum is to discuss and analyse a range of issues, from contextual to methodological. To what extent, for instance, are we as cultural policy

researchers effective when using comparative cross-cultural approaches? What can be our approaches to culturally diverse countries and regions where policies and realities may not be readily comparable? What are the difficulties we face and the lessons we learn when implementing cross-cultural approaches in our analytical framework? How do we collaborate and share such comparative cross-cultural methods of research in a networking mode, both online and offline? Do we have an understanding of all possible resources for research and how can we best use the internet to enrich our research experiences? Do the policy recommendations we offer as a result of our research consider the diversity of our societies and cross-cultural communication at all levels? What are the best ways to validate and to disseminate the outcomes of our research?

A comprehensive and well elaborated cultural policy research is often based on comparative methods of analysis, related to two or more countries, cultures or regions of the world. Qualitative approaches are at the heart of such analysis, especially in areas where comparison of data is difficult or impossible, or no data are collected on the subject. Qualitative approaches are often more "rich", time consuming and less able to be generalised. They are based on a subjective viewpoint and personal observations, related to in-depth

interviews, focus groups, round table consultations and other methods. And yet quantitative approaches have their own significant strengths, not least in terms of monitoring policy objective and initiatives: even so, they are critically dependent on the clarity of definition of terms, often suspiciously difficult across geographical, political and linguistic boundaries.

The cultural policies we analyse are often made by governments, whether national or regional, but also by many other institutions. Policies provide guidelines for those making decisions and taking actions which affect cultural life, and as researchers we have dual goals: to analyse these policies and any outcomes which arise from implementation, and to provide further policy recommendations. Therefore, the analytical and the applied parts of our cultural policy research need to consider the diversity of multicultural countries or regions, to deal with analysing policies and programming at organisational level which may well be directed towards populations with mixed cultural backgrounds, to suggest organisational and state (national, regional and/or sub-regional) policies addressing cultural diversity and cross-cultural approaches.

The Forum for Young Researchers aims to address these and other questions in an open atmosphere, and to bring together both a large group of emerging cultural

policy researchers and a smaller group of more-established researchers. This year, especially, we include an important session on 'How to get published in a refereed academic journal', recognizing that peer-reviewed publication is an important factor for a researcher's development.

The Researchers' Forum is made up of several elements: on the first afternoon, after introductions, the six finalists for the Research Award will in turn present and discuss their research proposals. This is very much an open session, in the sense that they are doing this amongst a group of interested colleagues rather than in front of a (confrontational?) jury.

The next morning is divided into two parts. In the first part, participants will come together in small groups to discuss in workshop format themes which interest and concern them. In the second part of the morning, they will re-form into methodological workshops. The themes for these workshops have resulted from a prior survey of those attending, and each 'workshop' will be animated by one or more members of the scientific committee.

The morning closes with a session dedicated to 'How to get published in a refereed academic journal'.

After lunch, then, the Forum continues with a plenary session: after a short

commentary by last years' Award winner Sophia Labadi, Philippe Teillet will present and lead a debate of the present state of affairs in the context of cultural policy research. And then, after a break, the presentation of the year's Research Award is a part of the formal opening of the annual ENCATC conference.

This document contains a number of relevant items: these include a list of attenders and their accomplished or imminent research (based on replies to a short survey made in October 2009 or on other information made available), and a summary of the research plans of those who are short-listed for the year's Award.

ENCATC is extremely grateful to the European Cultural Foundation for having offered us the privilege of organising such an important initiative for these three years, and warmly acknowledges the investment by Riksbankens Jubileumsfond in making this important initiative possible. At the same time, ENCATC on behalf of those who were awarded travel bursaries warmly thanks the ECF for this hugely pragmatic form of support.

ENCATC acknowledges with respect and sincere gratitude the intellectual and pragmatic contribution of Isabelle Schwartz, Lluís Bonet and Jacques Bonniel. Their strong commitment toward this initiative and their tireless energy during the different phases of the

implementation of this Forum are highly appreciated. At the same time we need to acknowledge the enthusiasm and commitment of Mireille Pongy who has played such an important role in the previous two years and who, sadly, is unable to be in Barcelona this year.

Our sincere gratitude goes also to all the members of the Scientific committee who kindly accepted to share with us their confirmed experience and vision of the cultural policy research in Europe.

Finally we wish to thank all the young researchers who positively answered to our call for abstracts as well as all the young researchers who are present here in Lyon for actively participating in this initiative.

ENCATC is very pleased to have had the opportunity to build this event in association with close colleagues in Barcelona. We will welcome comments after the event which will help in planning and running subsequent similar occasions: but at the same time, we remind all participants that they are precisely that – *participants*, not observers, let alone passive observers. An event of this kind is only as valuable as the input, shared, from each person who attends.

*By Michael Quine
On behalf of ENCATC
London, 18/10/2009*



6th Cultural Policy Research Award 2009

An initiative by the European Cultural Foundation, the Riksbankens Jubileumsfond
and the European Network of Cultural Administration Training Centres – ENCATC



european cultural foundation



Riksbankens
Jubileumsfond



encatc

About the CPRA

The main aim of the Cultural Policy Research Award (CPRA) is to stimulate academic research in the field of cultural policy.

The overall area covered by the award is applied comparative cultural policy research. Emphasis in 2008 was placed on research which analyses various aspects of cultural creativity in Europe and which seeks to inform policymaking and benefit practitioners active in the field.

- Proposed research projects must focus on matters related to creativity and innovation through Education and Culture. Proposals may tackle this highly topical issue affecting contemporary Europe at three levels: a)
- Promote creativity in education by involving the cultural sector in building on the potential of culture as a concrete input/tool for life-long learning and promoting culture and arts in informal and formal education (including language learning).
- Promote capacity building in the cultural sector by supporting the training of the cultural sector in managerial competences, entrepreneurship, knowledge of the European dimension/market activities and developing innovative sources of funding, including sponsorship, and improved access to them.
- Develop creative partnerships between the cultural sector and other sectors (ICTs, research, tourism, social partners, etc) to reinforce the social and economic impact of investments in culture and creativity, in particular with regard to the promotion of growth and jobs and the development and attractiveness of regions and cities.

The CPRA competition has been launched for the first time in 2004 and been running as a pilot project for 4 years (2004-2007), including the completion of 4 annual cycles. Since then each year, young researchers have been invited to propose research projects which could inform policymaking and benefit practitioners active in the cultural field. The CPRA, an award but also a grant of 10,000 Euros, has been given to the best project proposals which were throwing light on contemporary European cultural issues and offering possible policy solutions. The award thus represented an important achievement for a young researcher while it was also helping the discipline to produce new knowledge and data.

Jury members

Milena Dragicevic Sesic, President of the Jury (Serbia)



Director of UNESCO Chair in Cultural Policy and Management University of Arts Belgrade, professor (Cultural Policy and Cultural Management, Cultural studies, Media studies) at Faculty of Drama Arts; president of the Orientation Board of the European Diploma in Cultural Project Management (Marcel Hicter Foundation, Brussels); Former President of the University of Arts in Belgrade; Member of the Art & Culture Sub Board, Open Society Institute (Soros fund),

Budapest.

Lecturer: Moscow School of Social and Economical Sciences, MA-AMEC Utrecht School of the Arts, CEU Budapest, I.E.P. Grenoble, Lyon II, Jagiellonian University Krakow, etc.

Published 15 books and more than 100 essays. Translated in English, German, Chinese, Lithuanian, Hungarian, Polish, Russian, Macedonian, Romanian, Albanian, Mongolian, Turkish and French. Expert, consultant in cultural policy and management for the European Cultural Foundation, Council of Europe, UNESCO, Marcel Hicter Foundation, Pro Helvetia, British Council, etc. Realized and developed more than 80 projects in cultural policy and management (policy trainings, strategic management analysis and planning, capacity building trainings etc.) in South East Europe but also in Belgium, France, Finland, Mongolia, Kazakhstan, Russia, Latvia, Lithuania, Egypt, Jordan, etc.

Ritva Mitchell, Jury member (Finland)



Director of Research CUPORE (Finnish Foundation for Cultural Policy Research) and lecturer at the University of Jyväskylä, Faculty of Social Sciences. Former President of the Cultural Information and Research Centres Liaison in Europe (CIRCLE) and the European Research Institute for Comparative Cultural Policy and the Arts (ERICArts). Former President of the Orientation Board of the European Diploma of Cultural Project Management (Marcel Hicter Foundation, Brussels). Lecturer at the Sibelius Academy of Music (MA Programme in Arts Management) in Helsinki.

Presently she is involved in many European financed research projects (Women in the Arts and Media Professions, Creative Europe, Transmission, Compendium of Cultural Policies, Transformation of Nordic Cultural Policies). Member of the editorial board of the journal Nordisk Kulturpolitisk Tidskrift (Nordic Cultural Policy Journal). She has written widely on youth cultures, artists, cultural policies, new technologies and European issues in Finland and in Europe.

Former Head of Research at the Arts Council of Finland. She worked at the Council of Europe as a Programme Advisor (1992-1997). Earlier she worked at the University of Helsinki (Department of Political Science) and the Academy of Finland (four year research project on Equality and Democracy). At that time she was the secretary of the Finnish Political Science Association (1974-1976) and a member of the board of that association (1977-1979). She has been a part time secretary of the cultural division of the Finnish National Commission for UNESCO (1975-1983).

Lluís Bonet, Jury member (Spain)



Professor of the University of Barcelona, and former President of the European Network of Cultural Administration Training Centers (ENCATC). Vice-President of the European Association of Cultural Researchers (ECURES), and of Abacus (the largest Spanish cooperative on education and culture). Board member of the Association of Cultural Economics International (ACEI). External advisor in cultural policies, statistics and economics at the Council of Europe, the European Union, the Inter-American Development Banc, UNESCO, and the Organization of Ibero-American States for Education, Science and Culture (OEI).

Member of several scientific boards of publications, international conferences, training courses, and panels of judges for awards. In 2002 got the Research Award of the Audiovisual Council of Catalonia.

Teaching Activity: since 1989 Director of the Graduate Programmes on Cultural Management of the University of Barcelona. Professor on Graduate courses at the University of Barcelona concerning Cultural Economics, Cultural Industries, and Cultural Policy. Assistant Professor of a semester course on Cultural Policy at the Massachusetts Institute of Technology (1991). Invited Professor in different graduate programmes on arts and heritage management, and Lecturer of several courses and seminars in more than 25 countries in Europe, Latin America, North Africa, and the USA and Canada.

Research Activities and Publications: Director of a large number of research studies in cultural economics and cultural policies. Research Director in Cultural Economics at the Centre d'Estudis de Planificació (1985-95). Visiting Scholar at the Massachusetts Institute of Technology (1991-92).

Veronika Ratzenböck, Jury member (Austria)

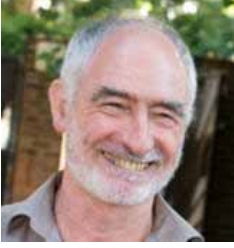


Director and founder of the "Österreichische Kulturdocumentation, Internationales Archiv für Kulturanalysen", an extra--university institute for applied cultural research and cultural documentation founded in 1991. Applying an interdisciplinary approach, the institute documents, analyses and publicises national, European and international developments in culture, cultural policy and cultural research. (www.kulturdokumentation.org)

Research projects on culture, economic and social history of the 20th and 21st century; Visiting professor at the Institute of Philosophy of Law at the University of Salzburg (subject: "the European project") and lecturer in cultural studies and cultural policy at the University of Vienna. Since 1998 expert consultant to the Council of Europe, Programme: Evaluation on national cultural policies (Croatia and Bosnia&Herzegovina).. Member for the selection panel for the European Capital of Culture 2010 in Brussels 2006, nominated by the European Parliament.

Focus of research and advisory work: Comparative cultural policy, European cultural and media policy and cultural aspects of European integration, cultural and creative industries, urban cultural policy, culture and employment, EU cultural policy, cultural studies (Examples: Study "Exploitation and development of the job potential in the cultural sector" 2001, commissioned by the European Commission, DG Employment and Social Affairs, in cooperation with MKW Wirtschaftsforschung and others; : "Cultural Competence. New Technologies, Culture % Employment" 1999, or the study "The potential of Creative Industries in Vienna" commissioned by the City of Vienna, the Vienna Filmfonds, the Vienna Chamber Institute , and the European Fund for Regional Development, 2004 (www.creativeindustries.at).

Michael W. Quine, Jury member (UK)



Senior Lecturer in Arts Management and former Acting Head of Department, Department of Arts Policy & Management, City University London.

An extensive career in managing arts organisations, in educating arts managers and in research. Initially from a theatre background, his interests range from the economics of the arts to arts marketing and financing, and into international comparisons. His international teaching experience includes countries as diverse as the US, Greece, Finland, Moldova, Spain and he is now a frequent visitor to Russia, especially St Petersburg. He is a founding member a multi-university exchange programme, funded by the EU SOCRATES programme, encouraging staff and student mobility as well as annual conferences. For six years until 2005 he was a Vice-Chair and Board member of ENCATC (European Network of Cultural Administration Training Centres). He organised the first non-Francophone AIMAC conference, in London in 1995, and also works within the Scientific Committee for subsequent conferences (in Australia, Helsinki, San Francisco, Milan and Tronto in 2005) dealing with research into international comparisons of these and a range of wider policy issues. President of the Thomassen Fund in support of the mobility of educators and trainers in arts management.

Jacques Bonniel, ENCATC President



Jacques BONNIEL is Maître de Conférences in Sociology at the University Lumière LYON2 France. He is also director of a post-grad (master) in cultural project management (« Développement culturel et Direction de Projet Management of Cultural Projects») at the same University and co-organizer of a post-grad « Cultural management and policies in the Balkans » with the University of Arts in Belgrade (Milena Dragicevic-Sesic) and the University of Grenoble II (Mireille Pongy). He conducts research for different regional and national departments, mainly about cultural policies and published books, articles and research reports about subjects in the field of culture, He also participates to various national or regional working groups about these subjects. Jacques Bonniel was Dean of Faculty of Anthropology and Sociology (University of Lyon, 1995 - 2005) and is involved in ENCATC since the beginning in Warsaw in 1992.

Mikko Lagerspetz, Jury member (Estonia)



Professor of Sociology at the Abo Akademi University, Turku, Finland; Director of the Centre for Civil Society Research and Development at the Tallinn University, Estonia.

Born and educated in Finland, and resides in Estonia since 1989. Lecturer of Sociology at the Estonian Institute of Humanities (EIH) of the Tallinn University (1990-1997), Professor of Sociology 1997- (from 2006 with a part-time working load), Rector of the EIH 1998-2001. From 2006, Professor of Sociology at the Abo Akademi University, Turku, Finland.

Docent of Sociology at the University of Turku, 1997-. President, Estonian Association of Sociologists, 1998-2003 (re-elected twice). Member of the Board, Open Estonia Foundation, 2001-2004. Honorary Member, Wind Orchestra of the University of Turku, 1991.

Involved in research and evaluation of Estonian cultural policies. Research on cultural policies, social problems, and civil society. Publications (among others): *Constructing Post-Communism* (Turku, 1996); *Estonian Cultural Policy and Its Impact, 1988-1995* (with Rein Raud; Strasbourg, 1996); recent articles: "How many Nordic countries? Possibilities and limits of geopolitical identity construction". *Cooperation and Conflict*, 2003; "Drugs and Doublethink in a Marginalised Community". *Critical Criminology*, 2005 (with Airi-Alina Allaste).

CPRA 2009 finalists

Jordi Baltà Portolés application



Interarts Foundation - Project Coordinator
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Project name: Building for Diversity – the Governance of Culture and International Development Policies

Summary: The project aims to identify and analyse new forms of governance which address the cultural dimension of international development policies, in the context of the implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions ('the Convention') by European states. It takes as starting point the recent commitments by European states as regards the diversity of cultural expressions and the integration of cultural elements in international development policies, and aims to examine their effects on more inclusive, participatory approaches and new governance models. It also results from the perception that interesting new practices exist, but they are not systematic and are seldom exchanged, thus providing the space for further research and policy transfer. The project will focus on emerging forms of governance and policy-making, which take account of the multi-dimensional nature of human development and the place of the diversity of cultural expressions within it and, as a result, identify aims and policy measures which cross traditional policy departments and involve a range of stakeholders. Specific areas of focus include the transversality of public policies, coordination between tiers of government, cooperation with private organisations and civil society and broader activities aimed at increasing legitimacy and awareness-raising of cultural diversity. The study will analyse the agents, the priorities and strategies, the models of governance and the measures undertaken to improve governance and policy-making. It will start by identifying the implications of the Convention in these fields, will analyse recent changes in the governance of culture and international development policies and will ultimately seek to provide a set of recommendations which could inspire future forms of governance and policy-making in these fields. The proposal focuses on the policies of European Parties to the Convention, placing emphasis on developments at national level, whilst acknowledging that

the governance of cultural and international affairs requires coordination with other tiers of government, including local and regional authorities as well as developments at European level. A series of research methods have been envisaged, including the analysis of existing literature, a set of interviews with relevant policy-makers, practitioners and researchers and an analysis of relevant cases. The selection of interviews and case studies will take account of the diversity of agents involved, as well as the range of policy fields which are relevant to this field, including capacity-building in policy design and strategic planning; support to production in the creative industries; access to markets; mobility; etc., as well as their integration with other policy priorities. The final report will include an analysis of the challenges in this field, an observation of trends and innovative practices in governance and policy-making and a set of general recommendations or guidelines to develop models in this field.

Yohann Floch application



HorsLesMurs - Head of International Relations
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Project name: What Cultural Strategies for Art Magazines?

Summary: The proposed research project is to lead a survey on art magazines as available means to disseminate art criticism. Almost no studies are focusing on the adequacy between the impacts of art magazines (and their evaluation) and the cultural policies that directly or indirectly support this sector. The main goal of my study would be to answer these two questions: Should a cultural policy for art critics (workers, individuals) and/or for cultural magazines (organisations) be proposed? What are the weaknesses and difficulties faced and what can be done by institutions at (sub)national and European level? The research work will be carried out through a survey and will adopt the principle of semi-structured in-depth interviews conducted with cultural workers, as well as with representatives of (sub)national institutions administrations, all of which are in a position to provide us with information on the public policies/strategies. The approach adopted to put this work into concrete form has four phases: establishment of the study framework, collection of primary and secondary data via

the collection tools elaborated in phase 1, analysis of the data collected, synthesis and recommendations.

The research project is aiming to survey and compare the situation in different European countries, through studying the profile of the following magazines: Alternatives Théâtrales (Belgium), Art'O (Italy), Artributos (Spain), Ballet-Tanz (Germany), Danstidningen (Sweden), Etcetera (Belgium), Highlights (Greece), Kupusov List (Croatia), Maska (Slovenia), Mouvement (France), Obieg (Poland), Obscena (Portugal), Scènes (Belgium), Stradda (France), Total Theatre (UK). Other art magazines may be included in the research project if necessary. To do so, I will have to contextualise each chosen magazine and thus survey art critics' situation in 12 countries. It seems essential to stress that art magazines take part in the great challenges that are currently raised at the European Union level in terms of economics and social issues, cultural environment and citizenship. This sector contributes to the development of innovation and creativity throughout Europe. Art magazines offer visibility to artistic expressions likely to renew our standards. They favour inventiveness in the blending of disciplines and the renewal of conventional forms, all directly connected to the contemporary creation. Through their engagement with promoting creative practices, they are also genuine tools in the development of a European citizen and in the construction of a common identity in Europe.

Tobias Nielsén application



CEO & Senior analyst - QNB Volante
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Project name: The most cultural or creative regions in Europe? Picking the right definition for policy-making

Summary: All around Europe, concerted efforts are being put into the cultural and creative industries. However, what is understood by these concepts varies. This implies confusion with regard to both policies and statistics. It also implies some confusion about how policies to support these industries balance with cultural policy and other policies. The study will compare more than 250 regions in Europe. What regions excel in different aspects and are these regions concentrated to certain parts of Europe? What can we learn from successful regions, policy-wise? What definition is the most useful one for tailoring policies?

The plan is to continue an ongoing project in collaboration with the European Cluster Observatory. An industry report on the cultural and creative industries will be published in June 2009 by the Observatory, co-authored with Professor Örjan Sölvell, Professor Dominic Power and Dr Göran Lindqvist. The report will be the first comparative European cluster mapping of the cultural and creative industries in 259 different regions (NUT 2 Regions). The project will: - Conduct the same study but with different definitions to determine if and how outcomes in terms of statistical results and conclusions are sensitive to these modifications. - Focus on five case studies of regions that perform well, independent of the definitions implemented. - Discuss how and if cultural policy counters the main principles of EU collaboration, e.g., a free market. The latter is an important issue for discussion, but too large to be adequately covered by this project. This means that the project outlined here only involves a brief discussion of this issue, but will include proposals for further study at a later time.

Nadezhda Savova application



I3C Director, PhD Candidate, Cultural Anthropology Department
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Project name: The Tangible Places of Intangible Heritage: Civil society and development revisited within the European and Latin-American networks of cultural centers

Summary: The project tackles two major pressing issues in European and global cultural policy debates: cultural heritage and cultural diversity. While there have been some studies done on the European policies on heritage and inter-ethnic dialogue, this research hopes to contribute: a) by examining the largely understudied aspect of cultural policy that is community arts, especially when they are not seen as mainly youth activities but are community practices engaging various generations and ethnic groups and closely linked to intangible cultural heritage (with a close study of the meetings of European Network of Cultural Centers and, in particular, its member the Bulgarian chitalishte network with a few case studies of centers within); b) trans-continental comparative perspective with Latin America: bringing in my Master's research on community cultural centers and policy in Latin America, especially the Brazilian Living Culture Program developed by Brazilian Minister of Culture Gilberto Gil, which presents a fascinating incubator of innovative cultural policy; the research also draws analyses from the US model of community cultural centers and how cultural development evolves in the absence of a Ministry of Culture. At the trans-national

cultural policy, the research proposes to develop an institutional comparison of the policy frameworks of the EU and the global inter-governmental cultural policy of UNESCO, from within the “kitchen” of the UN agency where I gained observations during 3 months of work and research as a consultant-expert in the Culture sector. To understand how these policies get adopted, used, and modified by civil society, I undertake a case study of the European Network for Cultural Centers and in particular one of its members, the Bulgarian chitalishte network, whose transformations during the country’s recent entrance in the EU expose in intriguing ways the controversial EU conceptualizations of culture, art, and civil society. The ethnographic research on cultural networks and national and international cultural policies tries to understand these often detached, impersonal, high from the ground spaces of policy-making through a tangible, close human experience of the impact of these discourses on the lives of the Bistritsa Babi group in Bulgaria, declared a UNESCO Masterpiece of the Heritage of Humanity in 2005, as well as of two other community groups recognized as “World Heritage” in Brazil, since the Brazilian innovative cultural policy generated by Gilberto Gil is considered a leading model in the world. The study investigates the community mechanisms for the implementation of the two conventions, since all of them are conceptualized as directly linked to local creativity, but the burning question remains how could these global instruments reach people on the ground and become tools for empowerment and better quality of life in their hands. In Europe under the processes of urban migration and the immigration influx from third-world countries, intangible heritage is increasingly becoming a leisure practice (not activities organically tied to the socio-natural cycles) situated in urban contexts, which raises the pressing issue: How can these living heritage activities and values engage various groups in dialogue and cooperation? And most importantly, where could and would such diverse groups meet to interact regularly and generate discourses and practices of collective life? Could art be the common language?

Davide Ponzini Application



Assistant Professor (3 year tenure-track)
Politecnico di Milano, Department of Architecture and Plannin
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Project name: Governing Urban Diversity? A Policy Tool Comparison of Five European Capitals

Summary: The proposed research will explore how distinctive policy tools that are used to address cultural diversity issues in different urban contexts have been evolving under the direct and indirect pressure of international programs, with particular reference to Unesco and the European Union and Commission policies. The research will analyze the policy instruments adopted to promote, create or sustain local cultural centers working in ethnically and culturally diverse neighborhoods over the last ten years in five European capital cities: Helsinki, Paris, Rome, Tallin and Budapest. The comparative and longitudinal study of the distinctive policy tools (e.g. direct government management, regulation, public-private agencies, grants for nonprofit organizations, private tax relief) aims at revealing emerging trends in the diversity policy field, such as privatization, nonprofitization and territorialization.

Margaret Tali application



PhD Candidate/ currently visiting researcher
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Project name: The Janus Faces of Heritage Collection: Contemporary Art and the European Nation States

Summary: The political and economical context in which European national museums operate has changed radically in the recent years. The nature of encounters with heritage that the museums encourage and consequently several functions of heritage have changed. Many of the practices related to national memory-building have yet remained grounded deeper in traditions of the museum institutions. On one hand, museums aim to agent the social and cultural changes through their activities, on the other hand, several problems for their management and organizations develop from the same shifting social values. The aim of this study is to analyse whether and how contemporary heritage institutions consider diversity in the current practices of building collections of contemporary art, the related governance and management. Through studying the decision-making processes, practices and policies related to collections, it will indicate crucial developments that have occurred in the process of building diversity in the important sphere of museums activity – the collections. Additionally to this, it will bring about the related problems that the national

museums face in dealing with the globalizing contemporary art as a part of the national heritage.



3rd Young Cultural Policy Researchers Forum 2009

**"CROSS-CULTURAL AND CROSS-NATIONAL APPROACHES TO
CULTURAL POLICY RESEARCH"**

An initiative by the European Cultural Foundation and The European Network
of Cultural Administration Training Centres– ENCATC – in partnership with
the University of Barcelona



About the Forum

This project is a partnership between ENCATC (European Network of Cultural Administration Training Centres) and the European Cultural Foundation. It is designed to give **young/early career cultural policy researchers** the opportunity to meet their colleague, to present their recent research activities (e.g. first publications or research projects) and to discuss together important questions (e.g. issues related to education and training, availability of scientific journals, access to networks of researchers and conferences), to exchange content related aspects and results of their work, and to exchange about different methods and relevant fields of research.

The first Young Researches Forum was organized within the Fourth International Conference on Cultural Policy Research (ICCPR 2006, July 12-16, Vienna), in cooperation with Educult (the local conference organizer). Besides the CPRA 2006 ceremony, the event included 2 special initiatives in support of young, early career cultural policy researchers:

- Young Researchers Forum, moderated by Nina Obuljen (CPRA winner 2004, Zagreb) and with the participation of all CPRA winners (2004, 2005, 2006).
- Plenary session on *The Promotion of young talents*, moderated by Milena Dragicevic-Sesic (President of the CPRA Jury, Belgrade) and with participation of Ritva Mitchell (CPRA Jury member, Helsinki).

In order to facilitate the participation of young cultural policy researchers from the Balkans and the EU's neighboring countries, the ECF provided 10 grants to participants from Albania, Bulgaria, Croatia, Georgia, Serbia and Montenegro, Romania, and Russia. The Young Researchers Forum has been the most successful activity related to the *creation of a network of young cultural policy researchers with European competencies*. About thirty young researchers had the opportunity, first of all, to participate in a significant event such is the ICCPR, and also to present their recent research activities (e.g. first publications or research projects) and to discuss important questions (e.g. issues related to education and training, availability of scientific journals, access to networks of researchers and conferences).

The second Young Researchers Forum was organised **in Lyon from 15 – 16 October 2008** at the occasion of the ENCATC 16th ENCATC International Conference and the Cultural Policy Research Award (CPRA) ceremony.

The Forum 2008 focused on “Cross-cultural, qualitative approaches to cultural policy research” and will be organized by ENCATC in partnership with the University Lumière II.

To what extent we, as cultural policy researchers, are effective when using such comparative cross-cultural approaches? What are our approaches to culturally diverse countries and regions where policies and realities are sometimes incomparable? What are the difficulties we face and the lessons we learn when implementing cross-cultural approaches in our analytical framework? How do we collaborate and share such comparative cross-cultural methods of research in a networking mode, both online and offline? Do we explore all possible resources for research and how do we use Internet to enrich our research experiences? Do the policy recommendations we offer as a result of our research consider the diversity of our societies and cross-cultural communication at all levels? The Forum for Young Researchers aims at answering these questions in an open atmosphere, and considering the viewpoint of emerging cultural policy researchers.

A comprehensive and well elaborated cultural policy research is usually based on comparative methods of analysis, related to two and more countries, cultures or regions of the world. Qualitative approaches are in the hearth of such analysis, especially in areas where comparison of data is impossible, difficult, or no data are collected on the subject. Qualitative approaches are always more “rich”, time consuming and less able to be generalised. They are based on a subjective viewpoint and personal observations, related to in depth interviews, focus groups, round table consultations and other methods.

Cultural policies we analyse are most often made by governments, but also by many other institutions. Policies provide guidelines for those making decisions and taking actions which affect cultural life and as researchers we have dual goals: to analyse these policies and provide further policy recommendations. Therefore, the analytical and the applied parts of our cultural policy research needs to consider the diversity of multicultural countries or regions, to deal with analysing policies and programming at organisational level directed towards population with mixed cultural background, to suggest organisational and state policies considering cultural diversity and cross-cultural approaches.

This 2nd Young Researches Forum offered to tomorrow’s scientists the possibility to exchange content related aspects and results of their work, and to exchange about different methods and relevant fields of research development.

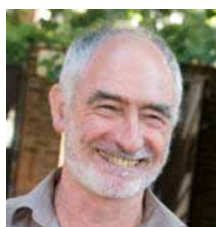
This year the 3rd Young Researches Forum is organised in Bracelona (21-22 October 2009) alongside the 17th ENCATC Annual Conference.

Scientific Committee

Lluís Bonet
François Colbert
Manuel Cuadrado
Milena Dragicevic-Sesic
Claire Giraud-Labelle
Yudhishtir Raj Isar
Mikko Lagerspetz
Michael Quine
Isabelle Schwarz
Philippe Teillet
Anna Villaroya-Planas

Coordination

Michael W. Quine, City University



Senior Lecturer in Arts Management and former Acting Head of Department, Department of Arts Policy & Management, City University London.

An extensive career in managing arts organisations, in educating arts managers and in research. Initially from a theatre background, his interests range from the economics of the arts to arts marketing and financing, and into international comparisons. His international teaching experience includes countries as diverse as the US, Greece, Finland, Moldova, Spain and he is now a frequent visitor to Russia, especially St Petersburg. He is a founding member a multi-university exchange programme, funded by the EU SOCRATES programme, encouraging staff and student mobility as well as annual conferences. For six years until 2005 he was a Vice-Chair and Board member of ENCATC (European Network of Cultural Administration Training Centres). He organised the first non-Francophone AIMAC conference, in London in 1995, and also works within the Scientific Committee for subsequent conferences (in Australia, Helsinki, San Francisco, Milan and Tronto in 2005) dealing with research into international comparisons of these and a range of wider policy issues. President of the Thomassen Fund in support of the mobility of educators and trainers in arts management.

Speakers

Lluís Bonet, University of Barcelona



Professor of the University of Barcelona, and former President of the European Network of Cultural Administration Training Centers (ENCATC). Vice-President of the European Association of Cultural Researchers (ECURES), and of Abacus (the largest Spanish cooperative on education and culture). Board member of the Association of Cultural Economics International (ACEI). External advisor in cultural policies, statistics and

economics at the Council of Europe, the European Union, the Inter-American Development Banc, UNESCO, and the Organization of Ibero-American States for Education, Science and Culture (OEI). Member of several scientific boards of publications, international conferences, training courses, and panels of judges for awards. In 2002 got the Research Award of the Audiovisual Council of Catalonia.

Teaching Activity: since 1989 Director of the Graduate Programmes on Cultural Management of the University of Barcelona. Professor on Graduate courses at the University of Barcelona concerning Cultural Economics, Cultural Industries, and Cultural Policy. Assistant Professor of a semester course on Cultural Policy at the Massachusetts Institute of Technology (1991). Invited Professor in different graduate programmes on arts and heritage management, and Lecturer of several courses and seminars in more than 25 countries in Europe, Latin America, North Africa, and the USA and Canada.

Jacques Bonniel, ENCATC President, Université Lumière Lyon II



Jacques BONNIEL is Maître de Conférences in Sociology at the University Lumière LYON2 France. He is also director of a post-grad (master) in cultural project management (« Développement culturel et Direction de Projet Management of Cultural Projects») at the same University and co-organizer of a post-grad « Cultural management and policies in the Balkans » with the University of Arts in Belgrade (Milena Dragicevic-Sesic) and the University of Grenoble II (Mireille Pongy). He conducts research for different regional and national departments, mainly about cultural policies and published books, articles and research reports about subjects in the field of culture. He also participates to various national or regional working groups about these subjects. Jacques Bonniel was Dean of Faculty of Anthropology and Sociology (University of Lyon, 1995 - 2005) and is involved in ENCATC since the beginning in Warsaw in 1992.

François Colbert HEC Montreal



François Colbert is professor of marketing and holder of the Carmelle and Rémi Marcoux Chair in Arts Management at HEC Montréal. In addition to his duties as academic supervisor for the Diplôme d'études supérieures spécialisées en gestion d'organismes culturels (DESSGOC – Graduate Diploma in the Management of Cultural Organizations), he is editor of the International Journal of Arts Management, published by the Chair in Arts Management. In May 2002 he was awarded the Order of Canada for his many achievements and for his unique contributions in developing the field of arts management and he was made Fellow of the Royal Society of Canada in 2005; he also received the ACE Award 2006 from the Association of Cultural Executives.

He is also the author of *Le Marketing des arts et de la culture*, now in its third edition and available in English as *Marketing Culture and the Arts* as well as in ten other languages. Professor Colbert is founding president and co-chair of the scientific committee of the International Conference on Arts and Cultural Management (AIMAC).

François Colbert is the author of more than 150 publications including articles in refereed and non-refereed journals, books, chapters in books, proceedings, bibliographies and research reports, mainly on marketing of the arts. In addition, he has organized numerous conferences addressing topics related to cultural management. He has also given many talks and seminars on arts management both in Quebec and Canada and in 21 other countries including Australia, Belgium, Colombia, France, Germany, Great Britain, Italy, Russia, Sweden, Spain and Japan.

Manuel Cuadrado García – Universitat de València



Ph.D., Instructor at the Valencia University for the Department in Comercialización e Investigación de Mercados. Its main area of research is focused in the cultural sector and marketing issues. He has developed various research studies in the music sector, performing arts, film among other things, like national and international conferences. Also, he has published in diverse magazines and journals. He is co-author of books like Marketing de las Artes y la Cultura and El Consumo de Servicios Culturales. He was the president of the 90th annual international conference in art and cultural management, Valencia 2007. Also, he was director of the official master's program in Cultural Management in Valencia's university (Universitat de València), He is currently member of the scientific committee for the International Association in Art and Cultural Management, (AIMAC) and member of the editorial committee for the following magazines: International Journal of Arts Management (HEC Montréal) y Acción Cultura (UOC).

Milena Dragicevic Sestic, University Of Arts In Belgrade - Faculty Of Dramatic Arts



Director of UNESCO Chair in Cultural Policy and Management University of Arts Belgrade, professor (Cultural Policy and Cultural Management, Cultural studies, Media studies) at Faculty of Drama Arts; president of the Orientation Board of the European Diploma in Cultural Project Management (Marcel Hicter Foundation, Brussels); Former President of the University of Arts in Belgrade; Member of the Art & Culture Sub Board, Open Society Institute (Soros fund), Budapest. Lecturer: Moscow School of Social and Economical Sciences, MA-AMEC Utrecht School of the Arts, CEU Budapest, I.E.P. Grenoble, Lyon II, Jagiellonian University Krakow, etc. Published 15 books and more than 100 essays. Translated in English, German, Chinese, Lithuanian, Hungarian, Polish, Russian, Macedonian, Romanian, Albanian, Mongolian, Turkish and French. Expert, consultant in cultural policy and management for the European Cultural Foundation, Council of Europe, UNESCO, Marcel Hicter Foundation, Pro Helvetia, British Council, etc. Realized and developed more than 80 projects in cultural policy and management (policy trainings, strategic management analysis and planning, capacity building trainings etc.) in South East Europe but also in Belgium, France, Finland, Mongolia, Kazakhstan, Russia, Latvia, Lithuania, Egypt, Jordan, etc.

Claire Giraud-Labalte Université Catholique de l'Ouest, Angers



Art historian, lecturer at the Université catholique de l'Ouest, in charge of the university's heritage valorisation (refounded in 1875). In charge of the Master "Heritage, performing arts and cultural action" and international relations at the Institute for Arts, Literature and History. Her researches are dedicated to several themes : awareness on heritage and its evolution; the history of some historical monuments and their restoration (as the Abbaye de Fontevraud, the Castle of Saumur along the Loire Valley) ; journeys of artists through notes, diaries and drawings ; the meaning of heritage (religious heritage) ; interpretation/mediation of heritage in an international context. Member of ENCATC and chair of the working group « Mediation & Interpretation applied to heritage ». Member of International Institute Rivers and Heritage. Recent publications (among others): Le patrimoine est-il fréquentable, 2009. Un patrimoine sur rendez-vous:

l'exemple des collections de l'Université catholique de l'Ouest, 2009. L'abbaye de Fontevraud, 2008. Médiation Article, Lexicon Encatc, 2008. La médiation dans les lieux patrimoniaux On-line edition, ENCATC, March 2007. Turquant : un village mobilisé autour de la valorisation de son patrimoine, 2005. La naissance d'une politique du patrimoine dans le département du Maine-et-Loire (1800-1850), Comité d'histoire du ministère de la culture et de la communication, 2003. D'une clôture à l'autre : l'abbaye devient prison, 2001. Les Angevins et leurs monuments 1800-1840, 1996.

Sophia Labadi – CPRA winner 2008



Sophia Labadi has a PhD and a Masters in Cultural Heritage Studies from the Institute of Archaeology, University College London (England) and graduated from the Institute of Political Sciences in Grenoble (France). She is a consultant for UNESCO and has worked for international organizations including ICOMOS and the Getty Conservation Institute. She has published on various issues related to culture and edited World Heritage: Challenges for the Millennium, published by the UNESCO World Heritage Centre in 2007. She has been the recipient of scholarships most recently from the Getty Foundation and awards, such as the 2008 Cultural Policy Research Award.

Mikko Lagerspetz, Jury member (Estonia)



Professor of Sociology at the Abo Akademi University, Turku, Finland; Director of the Centre for Civil Society Research and Development at the Tallinn University, Estonia. Born and educated in Finland, and resides in Estonia since 1989. Lecturer of Sociology at the Estonian Institute of Humanities (EIH) of the Tallinn University (1990-1997), Professor of Sociology 1997- (from 2006 with a part-time working load), Rector of the EIH 1998-2001. From 2006, Professor of Sociology at the Abo Akademi University, Turku, Finland. Docent of Sociology at the University of Turku, 1997-. President, Estonian Association of Sociologists, 1998-2003 (re-elected twice). Member of the Board, Open Estonia Foundation, 2001-2004. Honorary Member, Wind Orchestra of the University of Turku, 1991. Involved in research and evaluation of Estonian cultural policies. Research on cultural policies, social problems, and civil society. Publications (among others): Constructing Post-Communism (Turku, 1996); Estonian Cultural Policy and Its Impact, 1988-1995 (with Rein Raud; Strasbourg, 1996); recent articles: "How many Nordic countries? Possibilities and limits of geopolitical identity construction". Cooperation and Conflict, 2003; "Drugs and Doublethink in a Marginalised Community". Critical Criminology, 2005 (with Airi-Alina Allaste).

Sylvain Pasqua - Administrator in the European Commission



For the last seven years, Sylvain Pasqua has been working in the Directorate General for Education and Culture (Culture Policy Unit) as a Policy Officer. In this capacity, he has been working on the preparation of the current EU funding programme in the field of cultural cooperation (Culture Programme), which entered into force in January 2007. Sylvain has also been very closely involved in the development of the Communication on a new European Agenda for culture in a globalising world, which was adopted by the European Commission in May 2007 and endorsed by the Member States in November 2007. In this regard, Sylvain is in charge of implementing the part of the Agenda linked to the cultural and creative industries

He is also in charge of the launching and steering of studies aiming at better understanding the socio-economic dimension of culture. In this capacity, he worked on the recently published study on the links between culture and creativity. He is also involved in the preparation of a Green Paper on cultural and creative industries (to be published in 2010), aiming to advance a more strategic approach to unlock the potential of European cultural and creative industries and to contribute to the development of strategies aiming to encourage better linkages between cultural and creative industries and other sectors of the economy.

Veronika Ratzenböck, Jury member (Austria)



Director and founder of the "Österreichische Kulturdocumentation, Internationales Archiv für Kulturanalysen", an extra--university institute for applied cultural research and cultural documentation founded in 1991. Applying an interdisciplinary approach, the institute documents, analyses and publicises national, European and international developments in culture, cultural policy and cultural research. (www.kulturdokumentation.org)

Research projects on culture, economic and social history of the 20th and 21st century; Visiting professor at the Institute of Philosophy of Law at the University of Salzburg (subject: "the European project") and lecturer in cultural studies and cultural policy at the University of Vienna. Since 1998 expert consultant to the Council of Europe, Programme: Evaluation on national cultural policies (Croatia and Bosnia&Herzegovina).. Member for the selection panel for the European Capital of Culture 2010 in Brussels 2006, nominated by the European Parliament.

Focus of research and advisory work: Comparative cultural policy, European cultural and media policy and cultural aspects of European integration, cultural and creative industries, urban cultural policy, culture and employment, EU cultural policy, cultural studies (Examples: Study "Exploitation and development of the job potential in the cultural sector" 2001, commissioned by the European Commission, DG Employment and Social Affairs, in cooperation with MKW Wirtschaftsforschung and others; : "Cultural Competence. New Technologies, Culture % Employment" 1999, or the study "The potential of Creative Industries in Vienna" commissioned by the City of Vienna, the Vienna Filmfonds, the Vienna Chamber Institute , and the European Fund for Regional Development, 2004 (www.creativeindustries.at).

Isabelle Schwarz, European Cultural Foundation



Head of Cultural Policy Development at the European Cultural Foundation in Amsterdam that she joined in October 2002. Former Executive Director of ENCATC in the framework of which she launched the Nordic-Baltic Platform for Cultural Management (design of training opportunities for the arts and cultural constituency of countries around the Baltic Sea).

Earlier, Isabelle worked with the World Commission on Culture and Development (UN/UNESCO), the Council of Europe (Cultural Policy and Action Division), the Ministry of Culture of France (Department of Forecast Studies) and several non-governmental cultural organizations in London, Paris, Brussels, and Copenhagen. Isabelle serves on several juries and boards, and is a founding member of the Platform for Intercultural Europe.

Philippe Teillet, Université Pierre Mendès-France, Grenoble



Philippe Teillet, born in 1958, is professor (maître de conférences) in political science at the Institute of Political Studies (Grenoble University). PhD in Political Science, member of the Research Institute PACTE (CNRS), his research projects relate mainly to the cultural policies and more precisely to the changing of the public policies in the cultural field and to the political dimension of cultural policies. He conducts the master “Direction of Cultural Projects” with the collaboration of the Cultural Policies Observatory of Grenoble.

Anna Villarroya Planas – Universitat de Barcelona



Anna Villarroya is Lecturer at the Department of Political Economy and Public Finance at the University of Barcelona, where she teaches “Economics of Culture” and “Creative Industries”. She studied Law and Economics at the University of Barcelona and in 2000 she obtained her PhD in Economics of the Public Sector. She has taken part in several research projects funded by the Ministry of Culture, the Department of Culture and Communication of the Catalan government and the Organisation of Iberoamerican States. Since 2006, she is working, as an independent expert in cultural policy research, in the Spanish-country profile included in the Compendium of Cultural Policies and Trends in Europe, a joint venture between the Council of Europe and the ERICarts Institute (<http://www.culturalpolicies.net/web/index.php>). She is the author of several articles and book chapters on different topics related to cultural policies.

Yudhishtir (Raj) Isar – American University of Paris



Yudhishtir (Raj) Isar is an independent advisor, writer and speaker on cultural issues. Professor of Cultural Policy Studies at The American University of Paris; Maître de Conférence at Sciences Po, Paris; co-founder of The Cultures and Globalization Series. In 2004-08, President of Culture Action Europe (2004-08); Acting Chair of the Institute of International Visual Arts; board member of other cultural not-for-profit organizations; consultant to private foundations and intergovernmental organizations. Previously, he was a senior official at UNESCO, notably Executive Secretary of the World Commission on Culture and Development and Director of the International Fund for the Promotion of Culture.

FORUM Agenda

WEDNESDAY 21st OCTOBER 2009

Venue: CERC. Montalegre Street, num. 6. 2on floor (room: Plató)

14:30 Accreditations to the Forum

15:00 Welcome to the Forum

Milena Dragičević Šešić (President of the Jury of the European Cultural Policy Award)

Isabelle Schwarz (European Cultural Foundation)

Jacques Bonniel (President of ENCATC)

15:15 Presentations and discussion with the finalists of the European Cultural Policy Award (15' presentation + 20' debate)

Chair: **Milena Dragičević Šešić**

- Jordi Baltà: Building for Diversity – The Governance of Culture and International Development Policies
- Yohann Floch: What Cultural Strategies for Art Magazines?
- Tobias Nielsén: The most cultural or creative regions in Europe? Picking the right definition for policy-making

17:00 Coffee Break

17:15 Presentations and discussion with the finalists of the European Cultural Policy Award (15' presentation + 20' debate)

Chair: **Michael Quine**

- Davide Ponzini: Governing Urban Diversity? A Policy Tool Comparison of Five European Capitals
- Nadezhda Savova: The Tangible Places of Intangible Heritage: Civil society and development revisited within the European and Latin-American networks of cultural centers
- Margaret Tali: The Janus Faces of Heritage Collection: Contemporary Art and the European Nation States

19:00 End of the session

20:30 Deliberation of the Jury of the **Cultural Policy Research Award**

THURSDAY 22nd OCTOBER, 2009

Venue: CERC. Montalegre Street, num. 6. 2on floor (room: Plató)

09:00 Parallel thematic **workshops** animated by **Lluís Bonet, François Colbert, Manuel Cuadrado, Claire Giraud-Labelte, Mikko Lagerspetz, Michael Quine, Philippe Teillet, Anna Villarroya, Yudhishtir Raj Isar**

- Cultural diversity, intercultural dialogue, and minorities policies
- Planning and evaluation of cultural policies
- Cultural rights, social cohesion and cultural policies
- Local and regional cultural policies
- Culture industries policies and market regulation
- International cultural co-operation and cultural diplomacy

10:40 Coffee break

11:00 Parallel thematic **workshops** animated by **Lluís Bonet, François Colbert, Manuel Cuadrado, Claire Giraud-Labelte, Mikko Lagerspetz, Michael Quine, Philippe Teillet, Anna Villarroya**

- Case study approaches
- International comparability
- Interview and focus group methodologies
- Survey design and analysis
- Statistical and econometric approaches

12:30 Workshop: How to get published in a refereed academic journal?
Chair: **François Colbert** (HEC Montréal & Editor of the *International Journal of Arts Management*) and **Yudhishtir Raj Isar** (American University of Paris)

13:30 Lunch break (by their own)

15:15 General debate of the state of arts on cultural policy research

Presentation of last year winner: **Sophia Labadi**

Analysis of State of research: **Philippe Teillet** (Pierre Mendès-France University, Grenoble)

Chair: **Sylvain Pasqua** (European Commission, DG Éducation and Culture)

17:45 End of the Forum

20:00 Opening of the Encatc Annual Conference and Ceremony of the European Cultural Policy Research Award

Venue: CERC. Montalegre Street, num. 6. Main court

Trumpet Solo

The **Winner of the Award** will be **presented by Isabelle Schwarz, Jacques Bonniel and Sylvain Pasqua.**

20:40 Reception cocktail hosted by the Diputació de Barcelona

FORUM Participants

First name	Family name	Institution	Research themes completed
Carmen Elena	Artenie	Utrecht University	Ethnic cultural consumption among four ethnic minority groups in the Netherlands
Jordi	Balta Portolés	Interarts Foundation	UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions; Citizen Participation in Local Cultural Policy; Intercultural Dialogue & European Capitals of Culture
			Citizen Participation in Local Cultural Policy
			Intercultural Dialogue & European Capitals of Culture
Carla	Barbosa	Academia de Música de Viana do Castelo	A cantata to Kioto: a transdisciplinary project in a music school
Enrico	Bertacchini	Department Economics - University of Torino, Italy	White Paper on Italian Creative Industries; Private Individual Donations to Cultural Heritage Institutions
			Private Individual Donations to Cultural Heritage Institutions
Isabelle	Brianso	Université Versailles Saint-Quentin en Yvelines (UVSQ)	World heritage sites in Asia (Cambodia); cross-cultural interpretation
			cross-cultural interpretation
Andrea	Carafa	ESADE	Creative Industries and the Knowledge Economy; UK's Creative Economy Programme; Creativity Place branding
			UK's Creative Economy Programme
			Creativity Place branding
Marco	Chavez-Aguayo	University of Barcelona	A comparative study of subnational arm's length agencies; Application of cultural and heritage management in virtual worlds; Regional law protection in cultural heritage
			Application of cultural and heritage management in virtual worlds

			Regional law protection in cultural heritage
Petru	Ciocoiu	Erasmus University Rotterdam	The Effects of Schooling on Earnings and Employment in the Labour Market for Conductors
Eduarne	De Juan Franco	Universitat de Barcelona	Practicas Creativas y de Intervención: el Rap Político en la Cova da Moura
Francesca	De Micheli	École des Hautes Etudes en Sciences Sociales, Paris	Construction of Europe and social roles for museums: how to create a sense of belonging?
Patricia	Fernandez Castillo	University of Barcelona	Management of intangible heritage on the Cister's route: the case of the traditional crafts in Catalonia
Filomena	Fiadino		
Yohann	Floch	Hors le Murs, Paris	What cultural strategies for Art Magazines?
Martha Mary	Friel	IULM University, Milan	Material cultural heritage and local economic development in developing market economies
Laura	Gomez Bustos	University of Barcelona	
Ammar	Kessab	GRANEM - Angers University	Cultural Policy in Algeria (Compendium) - Finished; Cultural policies in North Africa - Finished; Evaluation of performance in the performing arts institutions in France - In progress
			Cultural policies in North Africa - Finished
			Evaluation of performance in the performing arts institutions in France - In progress
Kaari	Kiitsak-Prikk	Estonian Academy of Music and Theatre	Changing Legal Status of Cultural Organizations in Estonian Context
Laëtitia	Kulyk	University of Jyväskylä, Finland	Film Policies and National Identities in the Context of Globalisation: the Case of Nordic Countries; Nordic Film Policies in Transition: Resources, Cooperation and Europeanization; The Relationships State/Cinema in USSR from 1953 to 1991
			Nordic Film Policies in Transition: Resources, Cooperation and Europeanization
			The Relationships State/Cinema

			in USSR from 1953 to 1991
Huong	Le Thu	National Chengchi University, Taiwan	Protection and promotion of diversity of cultural expressions in multi-ethnic Vietnam in the age of globalization; Recipient's image of the country as the reflection of Cultural Diplomacy; EU and ASEAN multicultural communication in inter-regional dialogue of Asia Europe Meeting
			Taiwan Scholarship recipient's image of the country as the reflection of Cultural Diplomacy
			EU and ASEAN multicultural communication in inter-regional dialogue of Asia Europe Meeting
Jean-Gilles	Lowies	Conservatoire de Bruxelles / Université libre de Bruxelles	The positions of belgian french speaking political parties about culture; Comparative analysis of the cultural policies of Flemish Community and French Community in Brussels; Cultural policies in Belgium since WWII
			Comparative analysis of the cultural policies of Flemish Community and French Community in Brussels
			Cultural policies in Belgium since WWII
Katrin	Makarov	Estonian Academy of Music and Theatre	Creative Entrepreneurship -- challenges and opportunities for higher arts education institutions
Baba	Mare	Club UNESCO Emile Badiane	Protection of Patrimoine and Minorities
Sergio	Mosteiro Molina	Ministry of Culture and the Media	Cultural participation and social stratification: profiles of cultural consumers in Euskal Herria; New and future cultural consumers: the cultural consumption and practices of children aged 6-14 in Catalonia survey; Omnivores, Univores and Technivores: cultural consumption and social stratification in Catalonia
			New and future cultural consumers: the cultural consumption and practices of children aged 6-14 in Catalonia

			Survey
			Omnivores, univores and technivores: Cultural consumption and social stratification in Catalonia
Zuzana	Mrvova		
Tobias	Nielsén	QNB Volante	The most creative regions in Europe? Picking the right definition for policy making; Penny for your thoughts - 10 lessons to help you invest in and grow with a creative business
			Penny for your thoughts - 10 lessons to help you invest in and grow with a creative business
			The ERIBA model - an effective and successful policy framework for the creative industries
Antia	Pereira	Department of Culture and Media - Generalitat de Catalunya	Visual Culture in Galicia and Wales: the Construction of National Cinema in Minority Language Communities
Laura	Pierantoni	Politecnico di Milano	Contemporary Art Museums In Central And Eastern Europe
Davide	Ponzini	Dept. Architecture and Planning, Politecnico di Milano	Tools of Government, Urban Planning Tools; Cultural Diversity, Urban Diversity; "Artsyecture. If contemporary architecture is art, then cities are collectors"
			Cultural Diversity, Urban Diversity
			"Artsyecture. If contemporary architecture is art, then cities are collectors" - UniCredit Private Banking and Agnelli Foundation Reserach Grant
Juan Arturo	Rubio Arostegui	Universidad Antonio de Nebrija	The institutionalization of cultural Policy in Madrid. (Regional Government): the case of dance companies residing in the municipalities.
Laia	Ros Gasch	University of Barcelona	Analysis of Zinneke Parade: as a urban utopia project for the development of local Community
Valentí	Sallas		
Anna	Sampson		

Nadezhda	Savova	International Council for Cultural Centers & Princeton University, Sofia	The Tangible Places of Intangible Heritage: Civil society and development revisited within the European and Latin-American networks of cultural centers
Reinhard	Stroemer	Hochschule Bremen - University of Applied Sciences	Plan for the cultural development of the City of Bremen
Mara	Stylianou	Stylianou & Stylianou Law Offices/University of Athens Theatre Studies Department Alumni Association	Tadeusz Kantor: The Theatre of Transgression -Event & Freedom
Margaret	Tali	University of Amsterdam, ASCA / Tallinn University, Centre of Civil Society Study and Development	Eastern Europe that Does not Exist. New Contemporary art museums and the economical, political and social developments (2009); Women in Estonian Roma Communities (2007)
			Women in Estonian Roma Communities (2007)
Baiba	Tjarve	Latvian Academy of Culture / Association Culturelab	Institutional transformations in Latvian culture in the post-communist transition period until 2010; Cultural Policies and Trends in Europe / Latvian profile; Performing Arts Policy in Baltic Countries
			Cultural Policies and Trends in Europe / Latvian profile
			Performing Arts Policy in Baltic Countries
Rafael	Valenzuela Garcia	University of Barcelona (Pontificia Universidad Católica del Perú)	Values and Subjective Wellbeing in university volunteers
Manel	Verdú	Department of Culture and Media - Generalitat de Catalunya	Summer music festivals in Girona region. 2008
Emilie	Vidal	Department of Culture and Media - Generalitat de Catalunya	
Svetlana	Waradzinova	Academy of Music and Dramatic Arts, Bratislava	

ABOUT ENCATC

<p>WHAT IS ENCATC?</p>	<p>Established in Warsaw in 1992, ENCATC is the only European network gathering together higher educational institutions and training organisations dealing with cultural management education and training. As of October 2007, the network counts 129 members in 34 countries across Europe and beyond.</p> <p>ENCATC is a lively and expanding European platform encouraging serious exchange of knowledge, methodologies, experiences, comparative research programmes and regular assessment of the sector's training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events.</p> <p>ENCATC is an international non-profit organisation governed by the Belgian Law, an NGO with operation links with UNESCO, one of the 4 organisations having the status of “observer” to the Steering Committee for Culture of the Council of Europe.</p> <p><i>ENCATC believes that education and training of cultural operators is the key to development, improvement and social transformation. The cultural sector is characterized by the immense importance of its human resources over other production factors. It is fundamental to invest in the education and training of those actors for the benefit of the entire European Cultural sector.</i></p> <p><i>Since its creation, the Network actively cooperates in many ways with other European and international institutions, including the Council of Europe, UNESCO, the European Commission, the European Parliament, the European Cultural Foundation, the Nordic Cultural Fund, the Open Society Institute and KulturKontakt, Austria, among others.</i></p>
<p>MISSIONS</p>	<p>The mission of ENCATC is “to stimulate and encourage the development of cultural management & policy within the context of great changes in the fields of culture, arts and media”</p>
<p>OBJECTIVES</p>	<ul style="list-style-type: none"> • To be an independent and effective umbrella organization which supports its members and lobbies on their behalf on a national and an international level, addressing their needs to opinion leaders and decision makers who can exert influence on research and development activities in the field of cultural management.

	<ul style="list-style-type: none"> • <i>To create an environment favourable to all institutions and professionals in the field willing to share experience, exchange good practice and to set up partnerships at a transnational level;</i> • <i>To bridge the perceived divide between education, training, research and professional practice in cultural management;</i> • <i>To combine the diversity of its members, promoting examples of good practice, supporting the improvement of quality amongst its members, encouraging the establishment of forms of permanent co-operation and partnership between members;</i> • <i>To establish close co-operative links with cultural managers to further develop a theoretical base and cultural management learning which is firmly rooted in practice and to create an arena in which they can reflect on and develop their work;</i> • <i>To forge creative partnerships with arts and media organizations and major stakeholders in culture and education field.</i> <p>ENCATC mission and aims are based on a set of values that include: importance of European high quality education; importance of research and education for sustainable development of cultural field; flexibility - readiness to respond to changes; importance of mobility and openness to other (institution, country, language) expressed in partnership and exchange; respect and efficiency in contacts with individuals.</p>
<p>TYPE OF ACTIVITIES</p>	<p><i>In line with its mission and aims, ENCATC works along the following five complementary strands of activities and services:</i></p> <p>Lobbying - Developing and influencing policies</p> <p><i>By actively contributing to the shaping, development and implementation of European and national policies, legislation and programmes relevant for cultural education and training institutions, ENCATC is a key partner for constructive dialogue with the European Commission, the European Parliament, UNESCO, the Council of Europe, the Committee of the Regions and the Member States.</i></p> <p>Networking - Sharing and improving knowledge</p>

ENCATC is involved in a number of European projects and coordinate several working groups open to ENCATC members and major stakeholders. By taking part in working groups and projects, all the members of the network have the unique opportunity to share knowledge and information on a wide range of training issues and challenges in the field of cultural policy.

Capacity building – Training professionals and students

With the aim to promote capacity building in the cultural sector, ENCATC initiates and supports training activities for trainers and for students of ENCATC members. During these events, the participants have the opportunity to: (1) learn from each other by sharing knowledge, curricula, experiences, but also by comparing different approaches, testing innovative solutions and analysing best practices and key studies; (2) develop common policy positions and joint project proposals. Members with particular experience are also identified, and can be called upon to maximum advantage when needed.

Stimulating researchers – Creating a European competitive research area

As part of its commitment to cultural policy research and education ENCATC administrates the Cultural Policy Research Award, CPRA. This award aims to stimulate academic research in the cultural policy field. The proposed research should assist cultural policymaking by offering possible policy solutions to the cultural issues it analyses. A long-term goal is the development of a network of young cultural policy scholars.

Raising awareness - Building of knowledge societies through information and communication

With the aim to provide the professional arts management constituency and students interested in the sector with update and detailed information about the European policy development, ENCATC is very active in disseminating information outside and inside the network through the ENCATC **webpage** and the **monthly newsletter**. Each year ENCATC also publish a **book on cultural policy**. In cooperation with UNESCO, since 2001 ENCATC delivers an interactive **on-line database** on existing training programmes in Europe, Russian Federation, Caucasus and Central Asia, Latin America, Caribbean Area and Africa.

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